

ANNA L. KOVINA

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born 1977 in Moscow, USSR and raised in Tashkent, Uzbekistan  
lives and works in Richmond, VA

## EDUCATION

- 2024 Bachelor of Fine Arts, Sculpture and Extended Media  
Virginia Commonwealth University, Richmond, VA
- 2004 Juris Doctor  
Georgetown University Law Center, Washington, D.C.
- 1999 BSBA, Finance, French minor  
Georgetown University, Washington, D.C.
- 1997 Georgetown University Direct Matriculation Study Abroad Program  
Université de Louvain-la-Neuve, Belgium

## EXHIBITIONS AND RESIDENCIES

- 2025 Artist-in-Residence, KALA Art Institute, Berkeley, CA (accepted)
- 2024 *Tomorrow and Tomorrow and Tomorrow*, Juried Undergraduate Exhibition, curated by Misa Jeffries, The Anderson Gallery, Richmond, VA
- 2023 *Growing Pains*, Juried Undergraduate Exhibition, curated by Kaitlin Garcia-Maestas, The Anderson Gallery, Richmond, VA
- 2023 *Uncertain Certainties*, Thrive Together Network, curated by Kayla Buteyn and Jamie Smith, Virtual Residency and Online Exhibition
- 2022 *Untitled*, Juried Undergraduate Exhibition, curated by Lauren Haynes, The Anderson Gallery, Richmond, VA
- 2022 *Desert Euphony*, Special Exhibition for Artists with Disabilities, curated by Shannon Harper Kane, The Anderson Gallery, Richmond, VA
- 2022 *Assorted Goods*, curated by Brandon Sutliff, The Anderson Gallery, Richmond, VA

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## AWARDS/RECOGNITION

- 2024 Best in Show and Best in Sculpture Award, *Tomorrow, Tomorrow, Tomorrow*, Undergraduate Juried Exhibition, The Anderson Gallery, Richmond, VA
- 2023 Dean's International Research Grant, Virginia Commonwealth University. Received travel funding to research contemporary feminist art and historical references to women's experience with reproduction, pleasure, and power and to meet artists working to address structural inequalities in England.
- 2023 Internship Funding Grant, Virginia Commonwealth University. Received funding for travel and expenses related to internship with glass and mixed media artist, Matilda Kästel in Stockholm, Sweden.
- 2023 Interdisciplinary Research Grant, Social Psychology of Childbirth, Virginia Commonwealth University. Received materials funding for research of traditional and contemporary perceptions gender relative to the physiology of childbirth in collaboration with Dr. KáLyn Coghill, PhD.
- 2022 Vikki Katel Memorial Scholarship in Sculpture, Virginia Commonwealth University

## EXPERIENCE

- 2024 Broncestøberiet Peter Jensen ApS, Roskilde, Denmark, Intern (July). Observe and understudy at a traditional Danish bronze art foundry, including mold making, wax pattern construction, metal working, and bronze casting.
- 2023 Matilda Kästel, Artist, Stockholm, Sweden, Intern (August). Apprentice with a glass and mixed media studio artist. Projects included casting, hot mold blowing, cold-working. Attend planning meetings for an interactive group exhibition by Boom!, a feminist separatist glass artist group. Participate in studio visits with Swedish glass artists. Visit glass factories and a tool manufacturer in Småland, Sweden.

## LANGUAGES

Russian (native), English (fluent), French (college level).